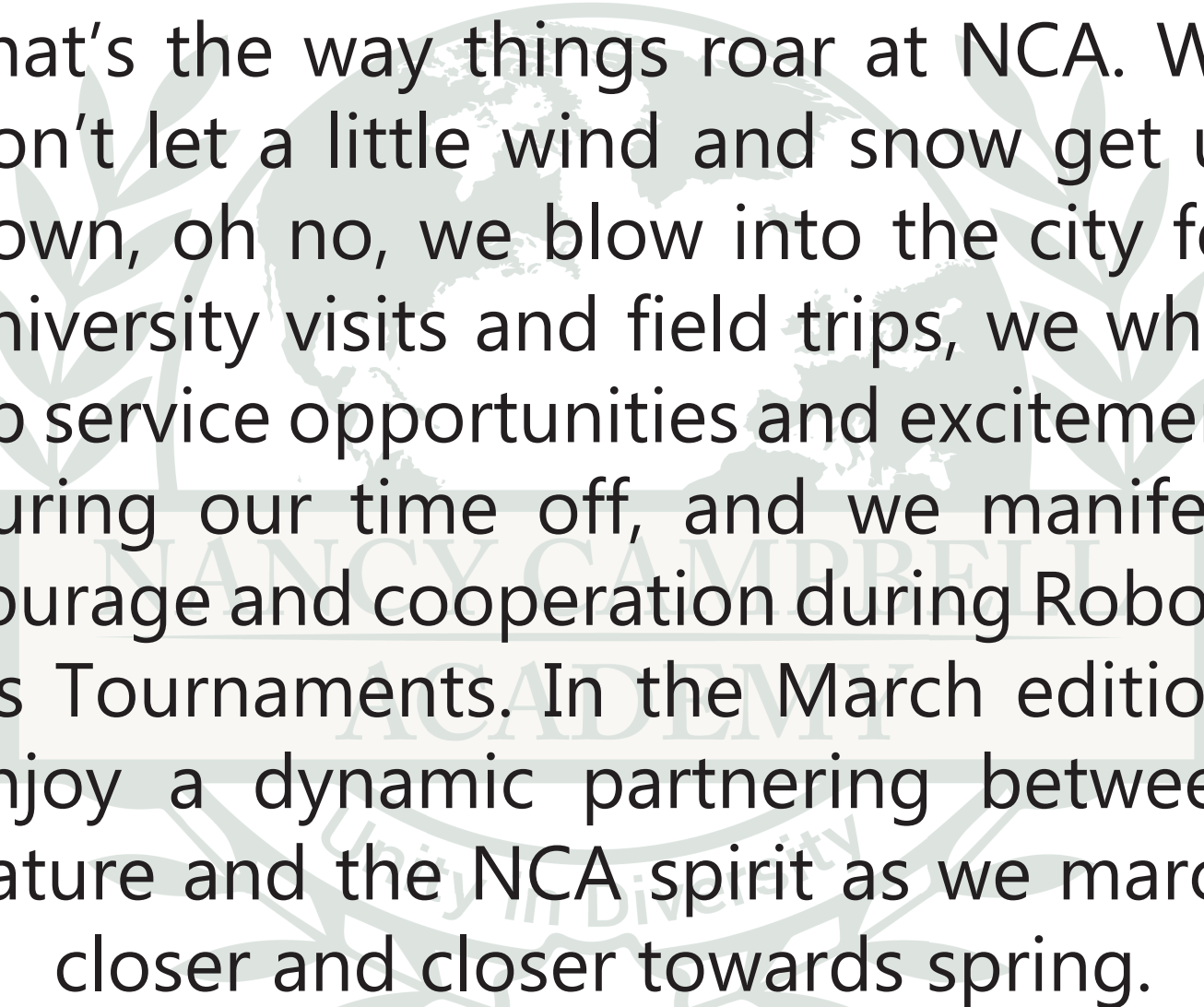


# NCA Advance

A LITTLE TASTE OF UNITY

MARCH 2023 EDITION





Our dear NCA Community, well, March both came in and went out like a lion! That's the way things roar at NCA. We don't let a little wind and snow get us down, oh no, we blow into the city for university visits and field trips, we whip up service opportunities and excitement during our time off, and we manifest courage and cooperation during Robotics Tournaments. In the March edition, enjoy a dynamic partnering between nature and the NCA spirit as we march closer and closer towards spring.

# A Trip to Remember



**On March 1st Huron College sent over 2 shuttle buses to take us over to their campus in Lon-**

**don. The driver was extremely polite and talked us through the landscape as we drove. When we arrived on the campus, we immediately got the real uni experience as we saw a lot of students passing by. We were directed by an alumnus named Ipek around the campus. We were shown several classrooms and facilities of the school and finally ended up in the community center where Ipek gave one final presentation and then, to everyone's surprise, she presented Emiko, yours truly, her letter of acceptance on the spot! A true wonderful way to end a wonderful trip! – Emiko O.**



# March Break Camps

What better way to shake the winter blues than host a March Break Camp? Although regular classes were not in session, several NCA students ended up wearing the hats of leaders and teachers during their break. They threw themselves into planning and facilitating a three-day camp program for Junior Youth (ages 11-14), 8-10-year-olds, and 4-7-year-olds. Accounts from NCA student leaders of each group attest to the learning and fun that was had during this experience:

## Junior Youth

**S**omebody say C-A-M-P! Over the March break, there was a three-day children and youth camp held at Nancy Campbell Academy. Volunteers that gathered to teach the local junior youth were there ready and prepared. Our junior youth learnt the ideas of acquiring habits of an orderly mind, which was taught through an exercise book. Along with those teachings, a few volunteers and special guests came in to greet them.

On days 1 and 2, a few volunteers from the logistics group including Josè, Ryunoske, and Tomàs spent time teaching the youth how to play soccer and basketball. On the second day, Lilianne and Ryunoske instructed them in a few techniques in art. They taught the junior youth how to make paper flowers for the piece they were going to make. They were told to think of something negative that's destructive in their community and then they were going to cover the piece in beautiful flowers, which was meant to symbolize them letting go of that pain and turning it into something beautiful. In the afternoons, they winded down with some arts and crafts and planned out their hot chocolate service opportunity for the third day.



**O**n the third day, our junior youth buckled down and all hands were on deck for the hot chocolate. We decided to give hot chocolate to the children's class group after their wonderful performance.



Some of us that were fasting almost stole a sip! The youth were devoted to making **sure** everything went as plan.

Once that was over, the group went on the front porch to set up a table for our hot chocolate stand. We then divided into three groups. Group 1: Gave out hot chocolate. Group 2: Stirred the hot chocolate and refilled the pitcher, and group 3: Hailed down passing strangers to offer hot chocolate to them. The event was a success and we ended up raising money to go towards funds for House of Blessing, a local food bank who helps families and individuals in their immediate time of need.



**A**fter that Mr. Rushdy came in to help our junior youth make a song in the studio. All of the youth were so focused and ready to make a song. Towards the end of the day, we had another special guest—a police officer! He told us about his role and his job in the community and he answered all of the questions the junior youth asked him. He was very insightful and he even gave everyone a coupon for a slushie! In all, the junior youth camp was a success, and everyone can't wait until the next one!

– Signing off Britney P

## 8–10-year-olds

**With the eight to ten-year-olds we did a variety of things, but our main themes were the oneness of mankind, justice and cooperation and we did one theme per day. Each day we sang songs, memorized quotes, and did crafts and on the last day we sang two of the songs we had learned for the entire camp. – Solenne N-T**







## 4-7-year-olds

**A**t this Camp we taught the children about multiple virtues such as honesty, generosity, and preferring your brother before yourself. We were able to relay this message to them through interactive songs, games, stories, and artistic activities. The children all seemed very keen on stating their opinions on the subject and participating in all the activities. Each day they went home with a new art piece that they made, which represented the virtue that they learned that day.

– Elham R.

**This was my first time teaching a children's class so young and my experience was so amazing. They were all so respectful and fun. It will definitely be something I won't forget and because of this I might start a children's class so I can see the students again.**

– Fahm M.

# Becoming Moral Citizens

March was a month of immersion in the 19 moral capabilities that are integrated in the leadership program of our courses and service opportunities at NCA. Mentor teachers revisited the moral capabilities report card with their mentees, a tool that asks students, first, to assess themselves in relation to each capability and, second, on how they feel others would assess them in connection to each capability. The mentors then helped each student adjust their plan of action, created earlier this year, to improve themselves in these nineteen areas.



At another mentor meeting, mentor teachers encouraged the students to discuss the new phenomenon of Artificial Intelligence Apps, like ChatGPT, that have the capability to create AI-written homework answers, essays, and numerous other types of documents. They talked about the reality of ChatGPT being adopted as a tool in future by many sectors of society, but also discussed the continuing relevance for us

all to learn and practice literacy, maintain academic integrity, and resist plagiarism. This conversation touched specifically on moral capability #3, Managing one's affairs and responsibilities with rectitude of conduct based on moral and ethical principles; #6, Thinking systemically and strategically in search of solutions; and #10 Taking initiative in a creative and disciplined way.



**Finally, a school assembly was devoted to a moral dilemma based on the hypothetical scenario of a family moving to Canada from a developing country and hearing about the dangers of the internet to children. The students were asked to choose a side: whether to support the parents' supervision of their 13- and 14-year-olds activities on the internet or to support a hands-off parental approach. Students and teachers representing each side of the debate presented final arguments that they linked to one or more ethical capabilities. Everyone was encouraged to see the importance of grounding their opinions in principles that have been tested as useful barometers of moral behaviour.**

**– M. Walker**

**As the final days of March wore on with bouts of rain interrupted by intermittent blasts of snow, the Grade 11 Visual Arts Class sought out sunshine in London, Ontario. They took in the annual winter exhibition at the Michael Gibson Gallery, "Chroma," named after an art term referring to intensity of colour. They then visited Museum London to see "Revelations," a fifty-year retrospective of Canadian artist Gathie Falk's bright paintings of landscapes, sculptures of fruit, and provocative installations on gender identity, domesticity, and clothing.**

# **Visual Arts**

## **Field Trip**



The first exhibition dazzled with seven large, vibrant modern paintings created by Canadian painters between the years 1963-2022. Associate director of the gallery, Jennie Kraehling, answered the students' questions about the skills and duties entailed in art curation. She also spoke about the differences between curating in a commercial space like the Michael Gibson Gallery and in a public gallery, such as the McIntosh Gallery at Western University, at which she planned current exhibition "The View From Here" as their inaugural Curator in Residence.



**A**t Museum London, the students enjoyed a feast for the eyes with Gathie Falk's paper mache piles of glossy apples and hanging cabbages, her enormous canvases of rows of potted flowering trees and burgeoning flower beds, and provocative

feminist installation "Red Angel" among others. They also had the opportunity to wander through the Museum's permanent collection of 19th-century naturalistic paintings, 20th-century Group of Seven originals, 1960s modern abstract paintings, and other exhibits. The trip offered something to every artistic taste and gave insight into the multifaceted tasks that make the Visual Arts world tick. – M. Walker



# Fall Down Seven Times, Get Up Eight

**M**arch for the Robotics Team was E-P-I-C with its share of triumphs over adversity. Recently, the robotics team went to University of Waterloo to take part in a competition hosted by First Robotics. It was hard at first with not having any prior training and not even being certain that the bot would work. In the end we came in 24th and were not picked as an alliance, but as a back-up bot when one of the teams had a problem and we came in a clutch. We played one round till their bot was back in shape and that pushed our rank into 4th place. Although we didn't have the best bot, we found out what was wrong and fixed it right away, and even if we did poorly, it was a amazing learning experience. It was a struggle, but we pushed through and persevered.



**J**ust this past weekend, the robotics team went to Hamilton to perform in a First Robotics competition. There were many mixed emotions, but in the end, it was full of fun and memorable moments. The intake was failing almost every two seconds and there

were many complications with the bot, but what we possessed and some other teams didn't, was unity. After every match the engineering team would run to the pit and find 20 problems, but everyone would pitch in and help and in the end, we came in 5th place.



# Top 10 Reasons to Attend Boarding School

There are many reasons to go to boarding school. The academics, the athletics and the extracurricular activities are just a few considerations. Here are the 10 top reasons why you should go to boarding school. Why should you consider sending your

child to boarding school? Wouldn't she do just as well at day school? This is a common question for parents to ponder as they review their private school options. You have made the decision to send him to a private school in principle. Now it is just a matter of working out the details.

There are many reasons to go to boarding school. The academics, the athletics, and the extracurricular activities are just a few of the considerations. But there's more. Much more. Here are the 10 top reasons why you should go to boarding school.

**10.** You will get great teachers who love to teach. Boarding schools traditionally hire teachers with degrees in their subjects. As well, a large number of these experienced teachers have advanced

degrees in their field. Typically all are passionate about their subject and love to teach it to young people. Because discipline is rarely a problem in boarding schools, these talented teachers get to teach without having to be traffic cops or paper pushers like their public school counterparts.

**9.** You will have great sports and sports facilities. Most boarding schools have amazing sports facilities. The range of sports and teams is mindboggling. You will find everything from squash to crew, hockey to basketball. Natatoria are common. So are equestrian facilities. Many boarding school fitness facilities make commercial fitness

establishments look tame. The varsity teams travel regionally and globally to compete. (Think Henley and Head of the Charles, for example, in the crew.)

**8.** You will have great arts programs and arts facilities. Theater, dance, music, fine arts, in short, anything and everything artistic is part of the opportunity which awaits you at most boarding schools. Several schools have magnificent performing arts centers and museums. Gorgeous chapels with fine pipe organs and choirs are still common. Chamber music, bands, orchestras, and jazz ensembles will give you many opportunities to use your

musical talents. The art galleries and museums many schools have acquired offer another serious enhancement for the artistically inclined.

**7.** You will get to live away from home. It's never easy to leave the nest. But, doesn't it make more sense to make the move a few years before college? Of course, it does. You will learn how to cope with life and all its many high and low points within a community of your peers who are going through the same things you are. All of this is happening under the watchful eye of your teachers who are mentors, not baby-sitters.

**6.** You will be stretched by the amount of academic work you have to do. In a public school, you might read one Shakespeare play in a year if you are lucky and it happens to be relevant to the test. In a private school,

you will read three or four Shakespeare plays and study them in detail. Teaching to the test is virtually unheard of because boarding schools only have to be concerned with getting you into a college. As a result, the depth and breadth of the academic courses in most schools is remarkable. This applies to traditional and progressive high schools alike. This short video gives us a glimpse of the academic experience at The Groton School, Groton, Massachusetts.

**5.** You will be surrounded by classmates who want to go to college. Your classmates are in a boarding school because they want to be there. They want to learn. They want to be successful. The reason you go to private school is to learn. Most schools are rather selective about who they admit. Being willing to work hard in class and play hard on the playing field is all part of the college prep package boarding schools offer.

**4.** The libraries/media centers are well-stocked. The older, more established schools have traditional library facilities which in many cases are better equipped than those at many colleges. Libraries have morphed over the years into media centers. The typical boarding school library will have the latest technology available, in addition to all the usual print materials. And they will have them in abundance.

**3.** You will learn to be responsible for yourself. Taking a lot of little steps towards maturity is one of the intangibles of going to boarding school. You have to learn to get along with others because it is a community. You learn to be responsible for your actions because you are bound by an honor or discipline code of some kind. The lessons in life learned in boarding school will lay a solid foundation for adulthood.

**These young ladies will give us a guided tour of Stoneleigh-Burnham School, Greenfield, Massachusetts. You will see how boarding school has shaped them. You will make friends for life. Most boarding school graduates look back at their years in school as a time when lasting friendships were established. Coupled with that is the building of a network of friends and acquaintances who know you and care about you. Isn't that what life is really all about? Being surrounded by people who understand you and care about you is affirming and encouraging. We all can do with a dose of encouragement now and then, can't we?**

**2. The classes are small. If you are in a public school with 30-40 students in a class, chances are that you will just be a number, unless you are very smart or very bad. You will probably get lots of attention either way. In**

**a boarding school, on the other hand, classes typically are 10-15 students. You cannot hide in a class that small. You have to participate. You will get called upon for your response. You will never just be a number in a boarding school. Boarding schools, as a rule, are not very large. Yes, some, like Exeter, have 1,000 students. But most have a student population in the 350-500 student range.**

**1. It's cool to be smart. This is probably the best reason to go to boarding school. In a public school the kids who really want to learn frequently end up being social outcasts. Not so in boarding school. It's cool to be smart in boarding school. It's also very cool to learn. These are our top ten reasons to go to boarding school. You will doubtless think of others. If all of this intrigues you, and you want to learn more about choosing a school, read 5 Steps for Choosing a Boarding School. One last bit of advice: don't put off starting**

**the process of choosing a boarding school to the last minute. You will need at least 18 months before the fall of the year in which you want your child to be in school. Source @boardingschoolreview**

**The highest compliment is a referral. Please consider referring our school to your friends and family. Please direct them to contact Ms. Nancy Elliott at [nelliott@nancycampbell.ca](mailto:nelliott@nancycampbell.ca) or 519-859-1997.**



# Exciting Developments at Res

**O**ur residence at NCA has seen some recent social and physical developments. The physical changes include a pool table, a foosball table, a music recording studio setup, and a collection of sleds. For the social environment we have developed a vision and are working to share this with all staff and residents and learn how to work towards this vision over the coming weeks, months, and years. The vision of the NCA Residence is “ To create an environment where our residents endeavor, through the application of spiritual principles, rectitude of conduct, and the practice of the art of consultation, to uplift themselves and become self-sufficient and self-reliant. In this process and as a consequence, our residents will undoubtedly extend the benefits of their efforts to society as a whole.” I am very excited to work towards this vision and help make it a reality on a day to day basis.

– K. Rushdy

# Upcoming Events

**April 3 & 4 – Exams**

**April 5 - End of Term 3**

**April 6 - School Closed for Good Friday**

**April 10 - School Closed for Easter Monday**

**April 11 – Ontario Secondary School  
Literary Test**

**April 14 – Term 3 final reports,  
Semester 2 midterm reports**

**April 21 - 1th day of Ridvan no school**



**May 2 - 12th day of Ridvan no school**

**Save the Date: May 6th - Spring Festival**





**S**upport our robotics team: Purchase a raffle ticket for \$25 to win a beautiful charcuterie board either sweet or savoury.  
\* all parents can support. If you are not in Ontario, your child's class or residence floor will enjoy the treats.  
Let us know how many tickets you would like to purchase and we will put it on your next invoice.

